

## Pressbook items for The Train Robbers

### Last of the Red Hot Swingers

Errol Flynn is alive and well but these days they call him Rod Taylor.

That line, more than any other, is the one that invariably comes up when Australian-born Taylor meets the press. It came up recently in Durango, Mexico, where Rod was starring with John Wayne in "The Train Robbers," a Batjac Production for Warner Bros., also starring Ann-Margret, Ben Johnson, Ricardo Montalban, Chris George and Bobby Vinton. The action film opens on \_\_\_\_\_ at the \_\_\_\_\_ Theatre.

The interviewer from a German magazine wondered if the comparison bugged the rugged Aussie.

At this point, John Wayne walked in.

"Hey, Duke," Taylor winked, "This guy wants to know about me and women."

"He's a big phoney," said the Duke. "He's actually a baby and all the women he meets recognize that fact right away. That's why they all want to mother him."

"See," exulted Taylor, "you've been listening to a bunch of baloney. I'm probably one of the shyest guys you'll ever meet. Right, Duke?"

Big John looked pained.

"Imagine comparing me to Errol Flynn," snorted Taylor. "There was only one Flynn and there'll never be another."

Then the Duke muttered something that sounded like "Yeah, and there's only one Taylor and that's plenty for me."



ROD TAYLOR, as a rough rider on a strange search for stolen gold, co-stars with John Wayne, Ann-Margret and Ben Johnson in "The Train Robbers," the Warner Bros. film opening \_\_\_\_\_ at the \_\_\_\_\_ Theatre. Burt Kennedy wrote and directed the big-scale Batjac Production. Mat 1-D

### Billing

JOHN WAYNE	100%
ANN-MARGRET	100%
ROD TAYLOR	100%
<b>THE TRAIN ROBBERS</b>	100%
A Batjac Production	35%
<i>Co-Starring</i>	
BEN JOHNSON	50%
CHRISTOPHER GEORGE	50%
BOBBY VINTON	50%
JERRY GATLIN	50%
<i>and</i>	
RICARDO MONTALBAN	50%
Panavision Technicolor	15%
<i>Produced by Michael Wayne</i>	25%
<i>Written and Directed by</i>	
Burt Kennedy	25%
<i>Music by</i>	
Dominic Frontiere	25%