

YOUR RADIO SERVICE

FLAWLESS ACTING BY RODNEY TAYLOR

By **ELIZABETH WEBB**

In' its preview write-up "The ABC Weekly" promised us that under the witty, entertaining exterior of its Saturday night play we would find a serious probing of human relations.

"The Animal Kingdom," by American playwright, Philip Barry, was, in fact, so good one cannot forget any part of it, nor does one wish to.

The acting of Rodney Taylor, the man who raises the question whether a man's mistress may sometimes be a truer wife to him than the woman to whom he is legally married was, in my opinion, flawless.

Al Thomas as the pugilist-butler ran him a close second.

If Eric Johns never produce another play for radio, he can retire crowned with laurels for this one alone.

I'd heard the play somewhere before, but even television couldn't have bettered this effort.